



EXUVIA

Brintons | SELF EXPRESSION
SPRING 2026



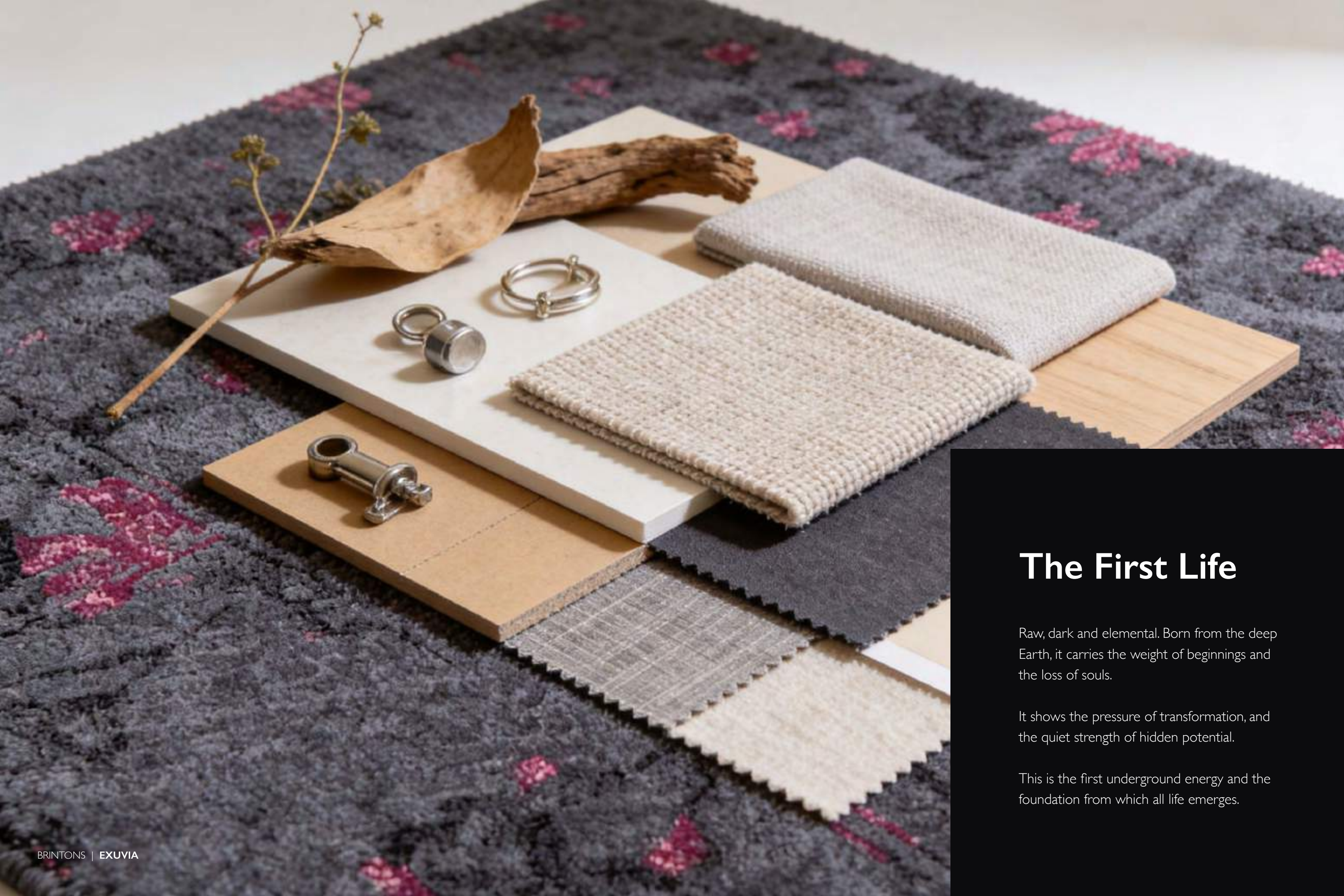
EXUVIA

Brintons proudly presents our Self Expression Spring 2026 collection from Maxine Kane, Senior Designer.

Exuvia takes its name from the process of shedding and renewal. Inspired by a country park in Haydock, a village in northwest England, the collection reflects a landscape shaped over time by industry, change, and regeneration. Once the site of two coal mines and later repurposed as a landfill, it has since evolved into a restored natural environment, capturing a compelling relationship between past and present.

Drawing from layered histories, the collection evolves through a series of “lives,” each formed by four designs. Within each, colour and imagery echo what once was. No life is replaced, only shed—leaving traces, textures, and memory to be absorbed into the next, like skin outgrown but never forgotten.

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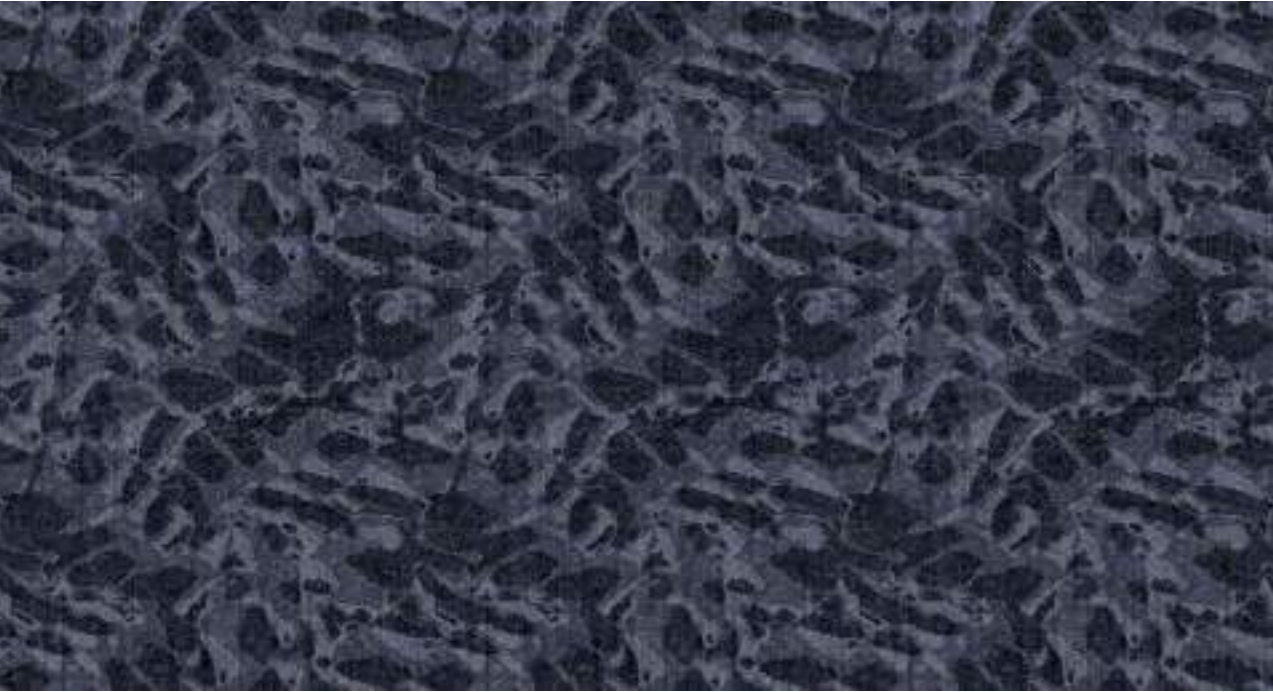
The First Life

Raw, dark and elemental. Born from the deep Earth, it carries the weight of beginnings and the loss of souls.

It shows the pressure of transformation, and the quiet strength of hidden potential.

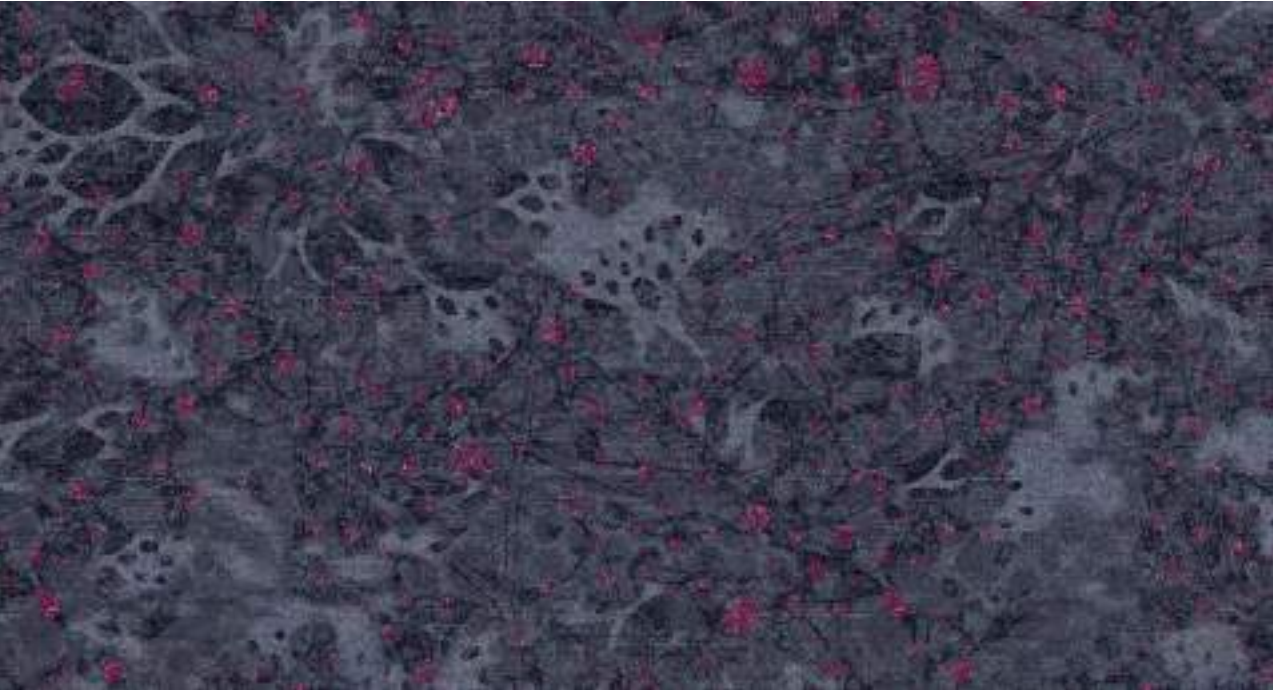
This is the first underground energy and the foundation from which all life emerges.

Q01/A087170EX | AXMINSTER | 144in x 144in repeat



- 1. 29-1329
- 2. 20-4055
- 3. 20-4052
- 4. 20-4053
- 5. 20-4054

Q01/A64121ZEX | AXMINSTER | 288in x 288in repeat

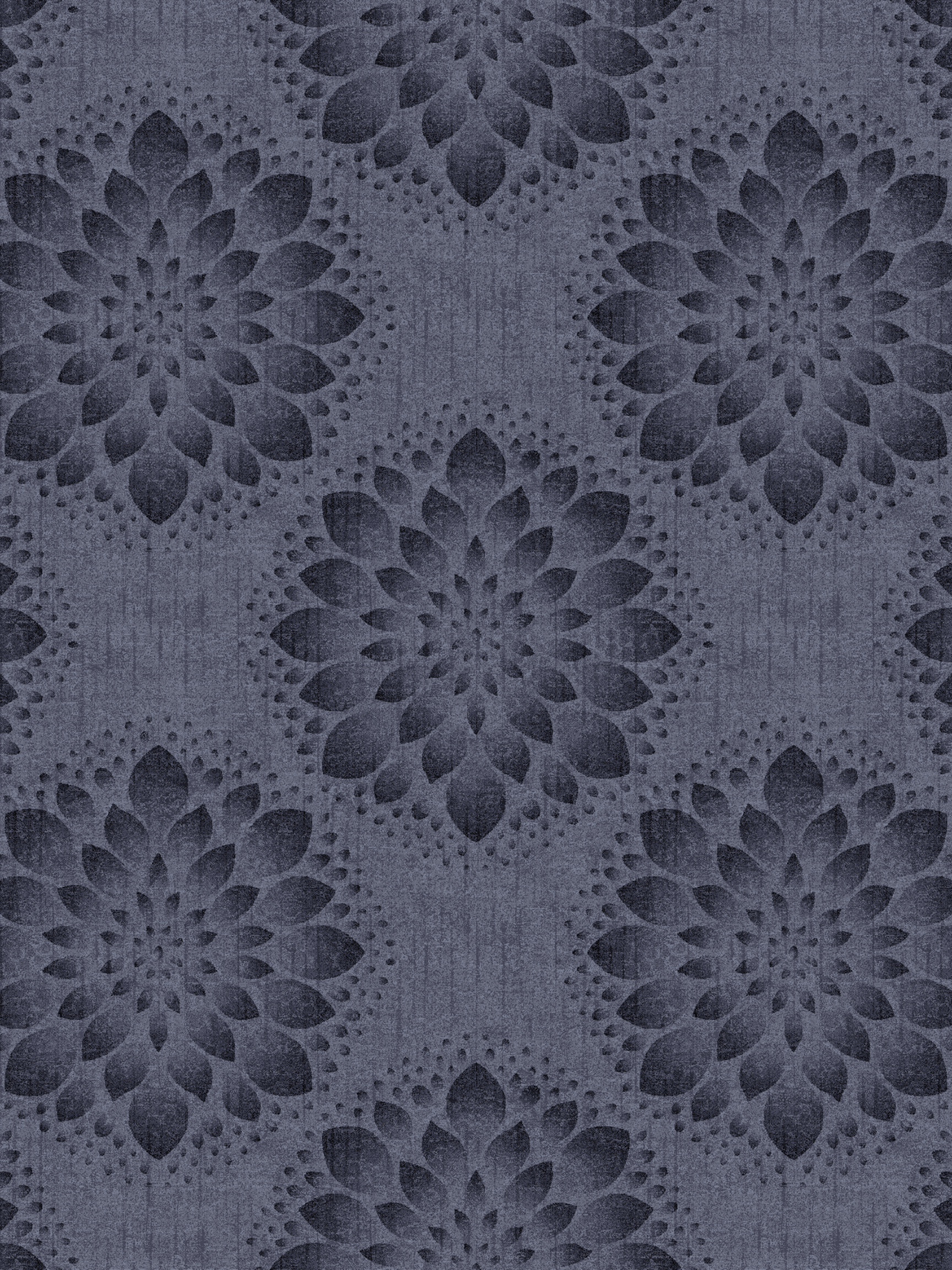


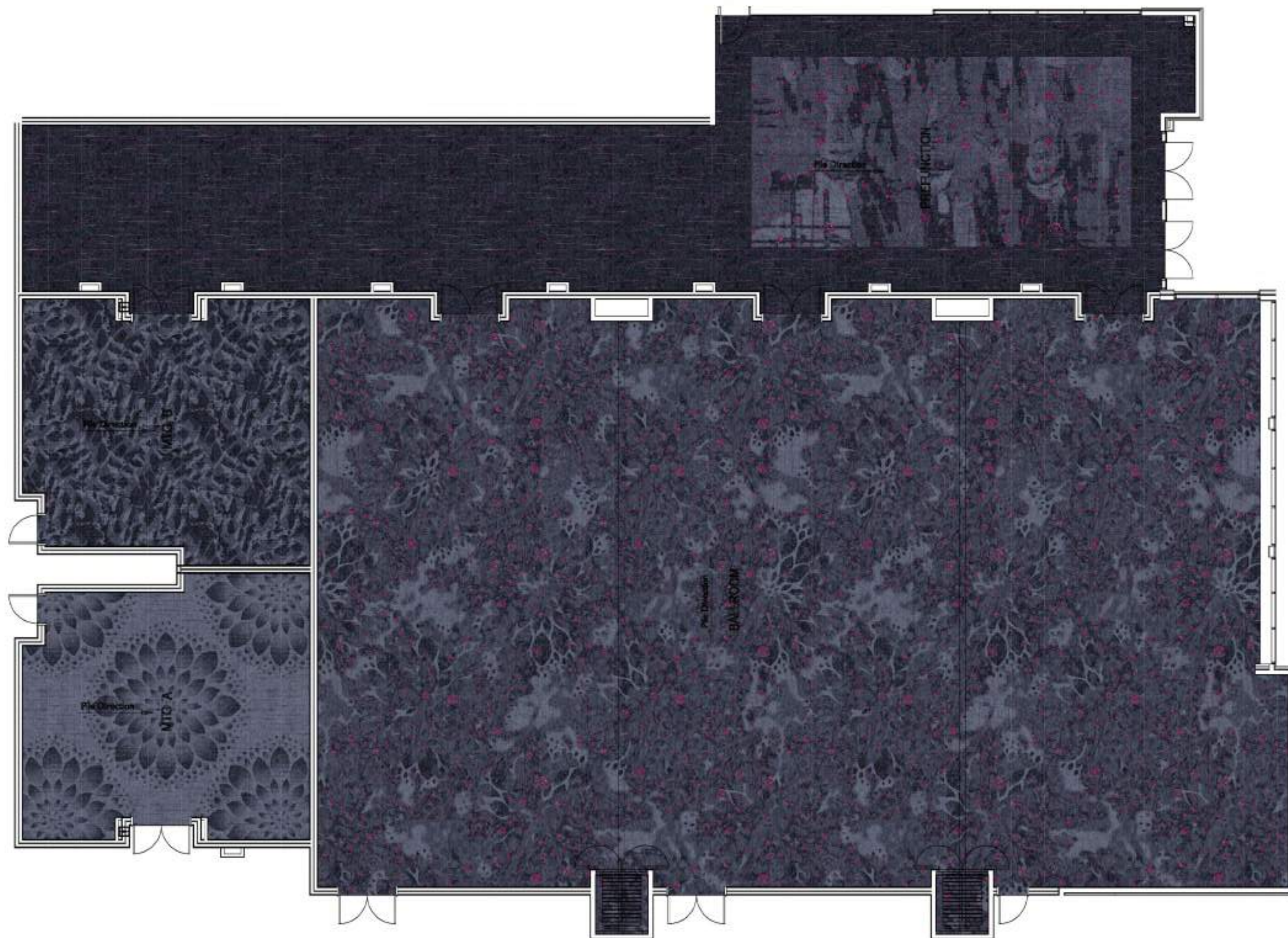
- 1. 21-3195
- 2. 21-4251
- 3. 25-3375
- 4. 29-1329
- 5. 20-4055
- 6. 20-4052
- 7. 20-4053
- 8. 20-4054





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|---------------|---------------|---------------|---------------|---------------|
| 1.
29-1329 | 2.
20-4055 | 3.
20-4052 | 4.
20-4053 | 5.
20-4054 |
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1.
21-3195

2.
21-4251

3.
25-3375

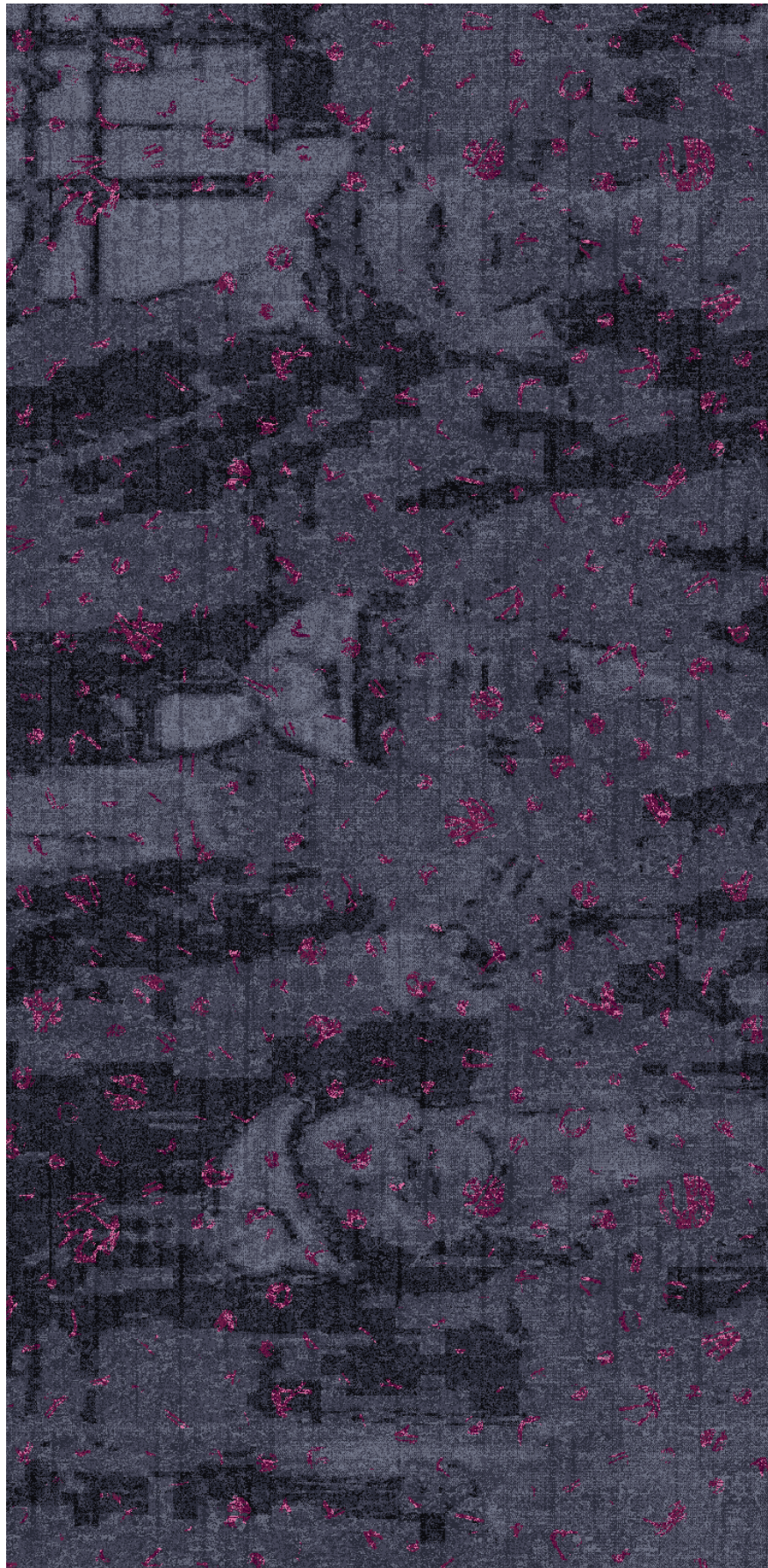
4.
29-1329

5.
20-4055

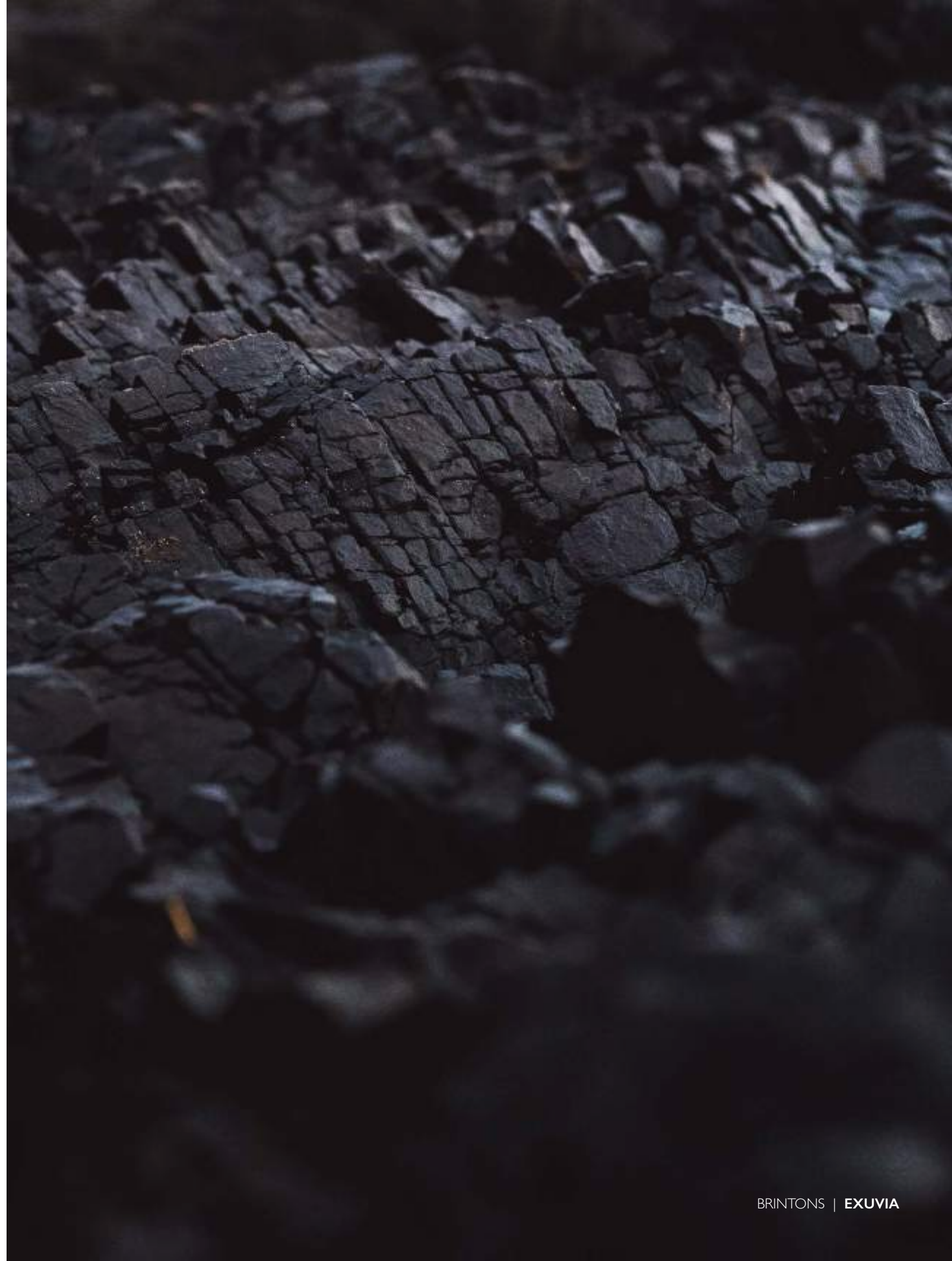
6.
20-4052

7.
20-4053

8.
20-4054



Q01/A087174EX | AXMINSTER | 120in x 240in repeat



The Second Life

Open and unshaped, a playground of barren land and boundless imagination.

Here we built camps and dens, we carved paths with the tyres from bike rides, and we left our marks on desolated soil.

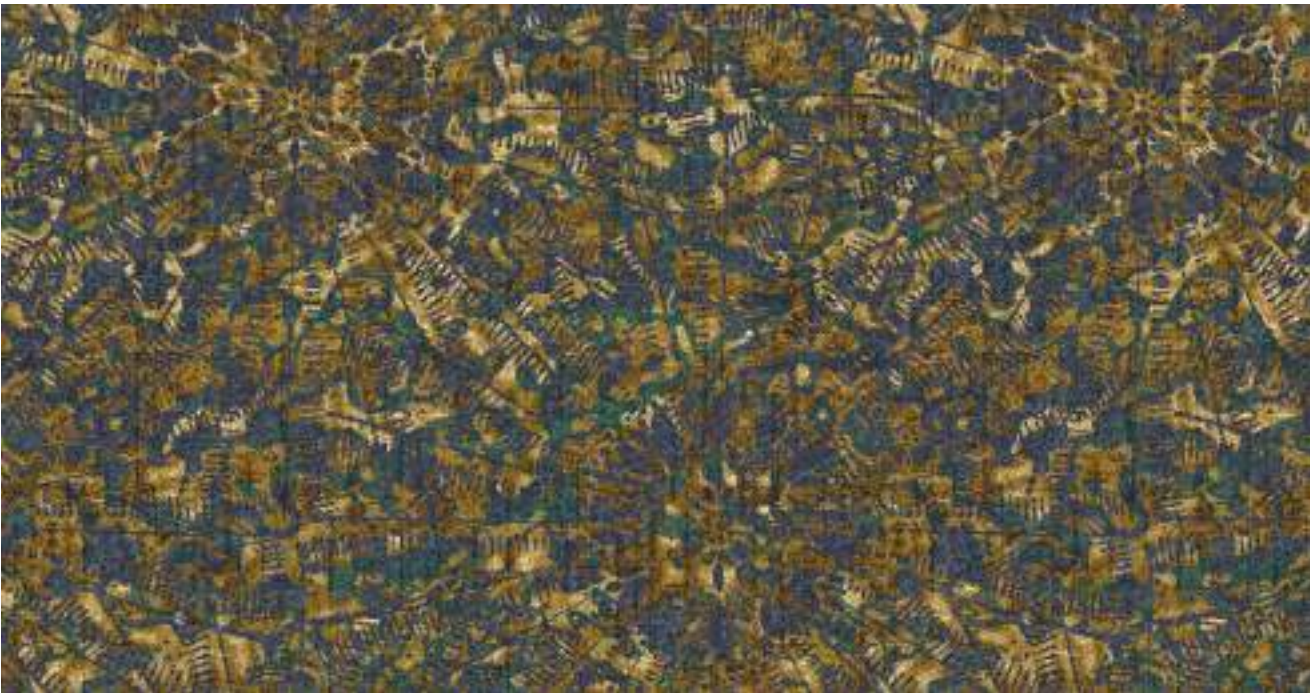


Q01/A087175EX | AXMINSTER | 144in x 144in repeat



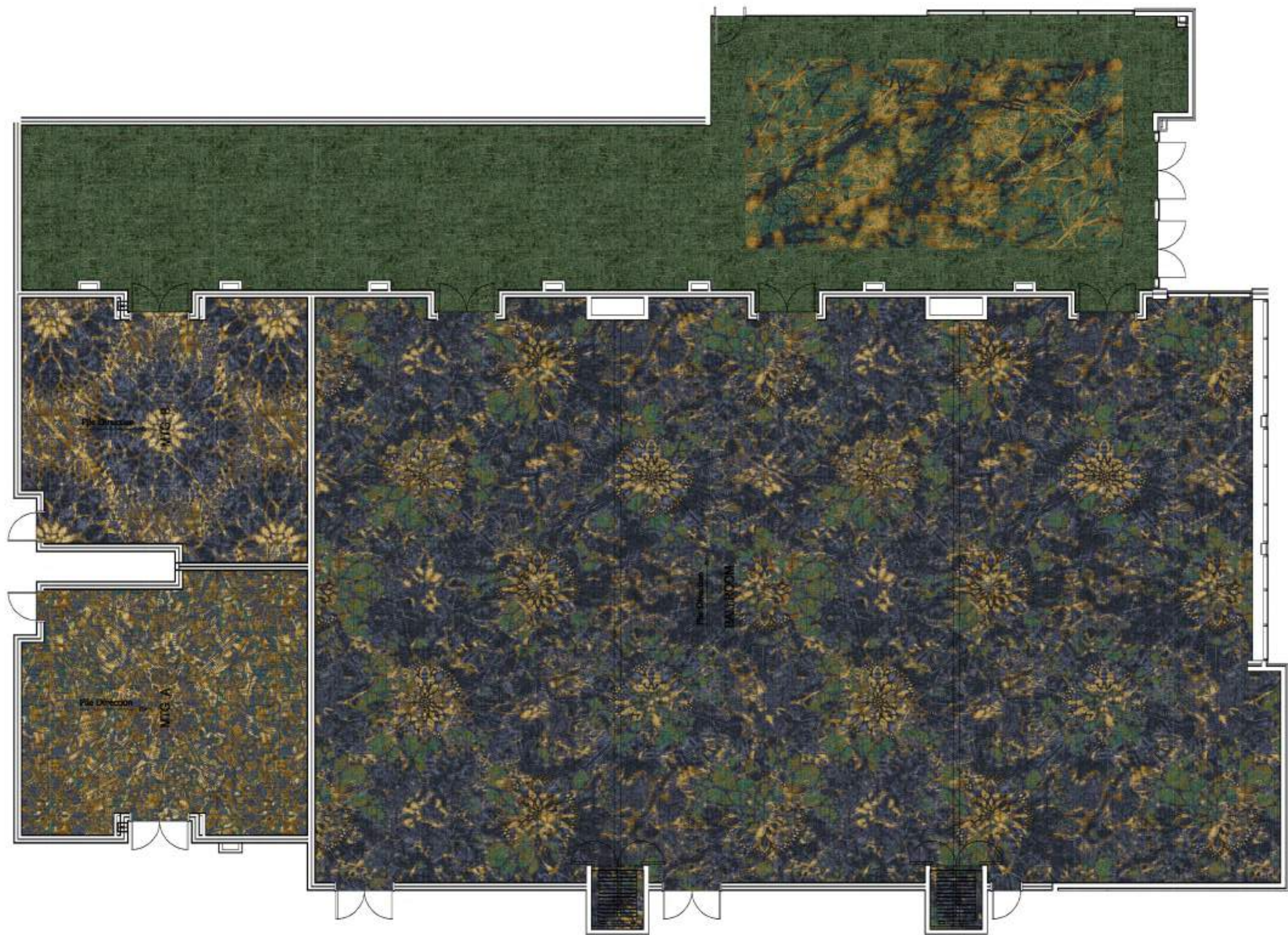
1. 27-4037	2. 26-2935	3. 26-V36	4. 26-4044	5. 26-4045	6. 29-1329	7. 20-4055	8. 20-4052	9. 20-4053	10. 20-4054
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Q01/A087176EX | AXMINSTER | 144in x 144in repeat



1. 27-4037	2. 26-2935	3. 26-V36	4. 26-4044	5. 26-4045	6. 24-2827	7. 24-4066	8. 24-3294	9. 20-4055	10. 20-4052	11. 20-4053
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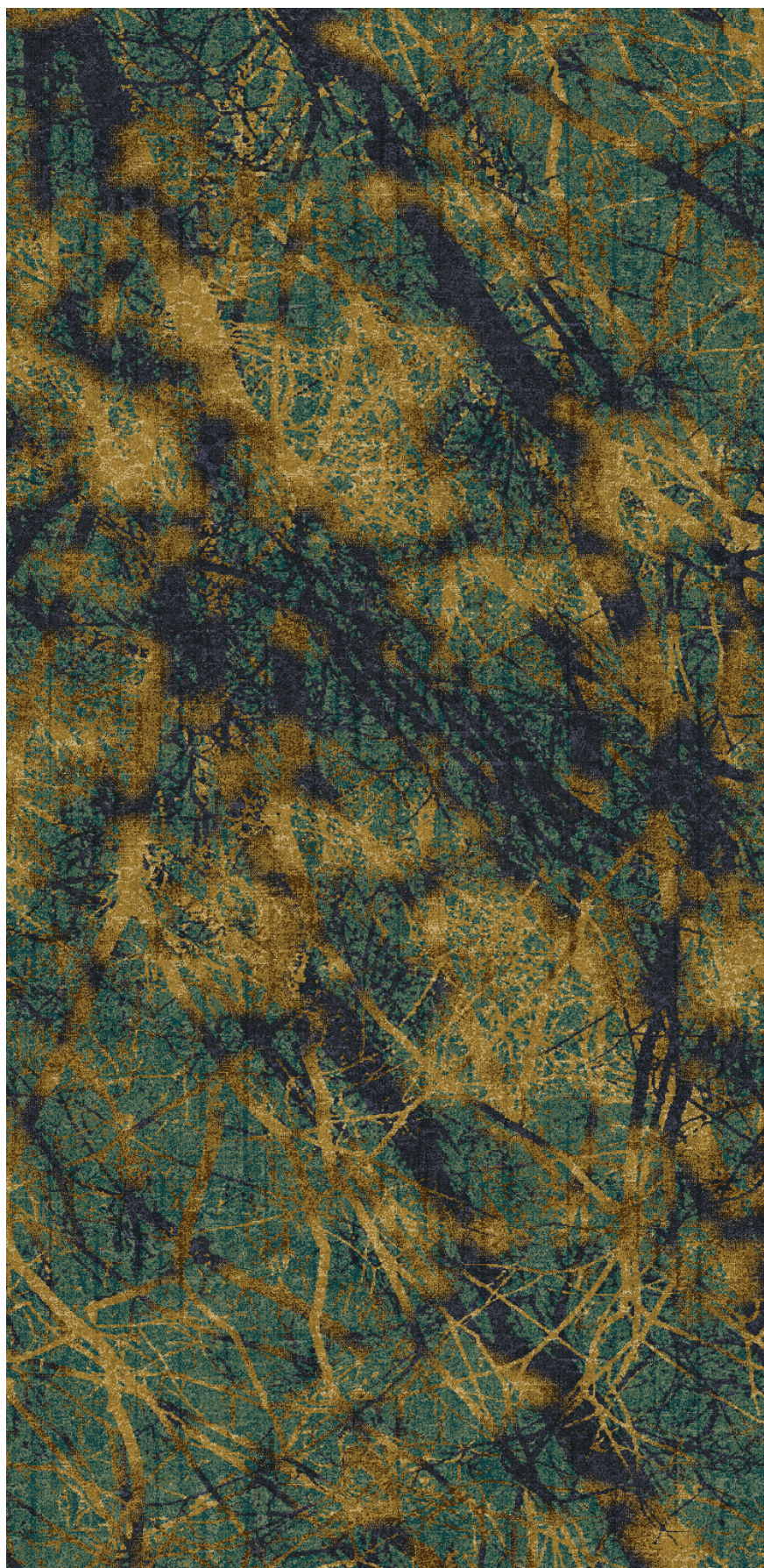


Q01/A64122ZEX | AXMINSTER | 288in x 288in repeat

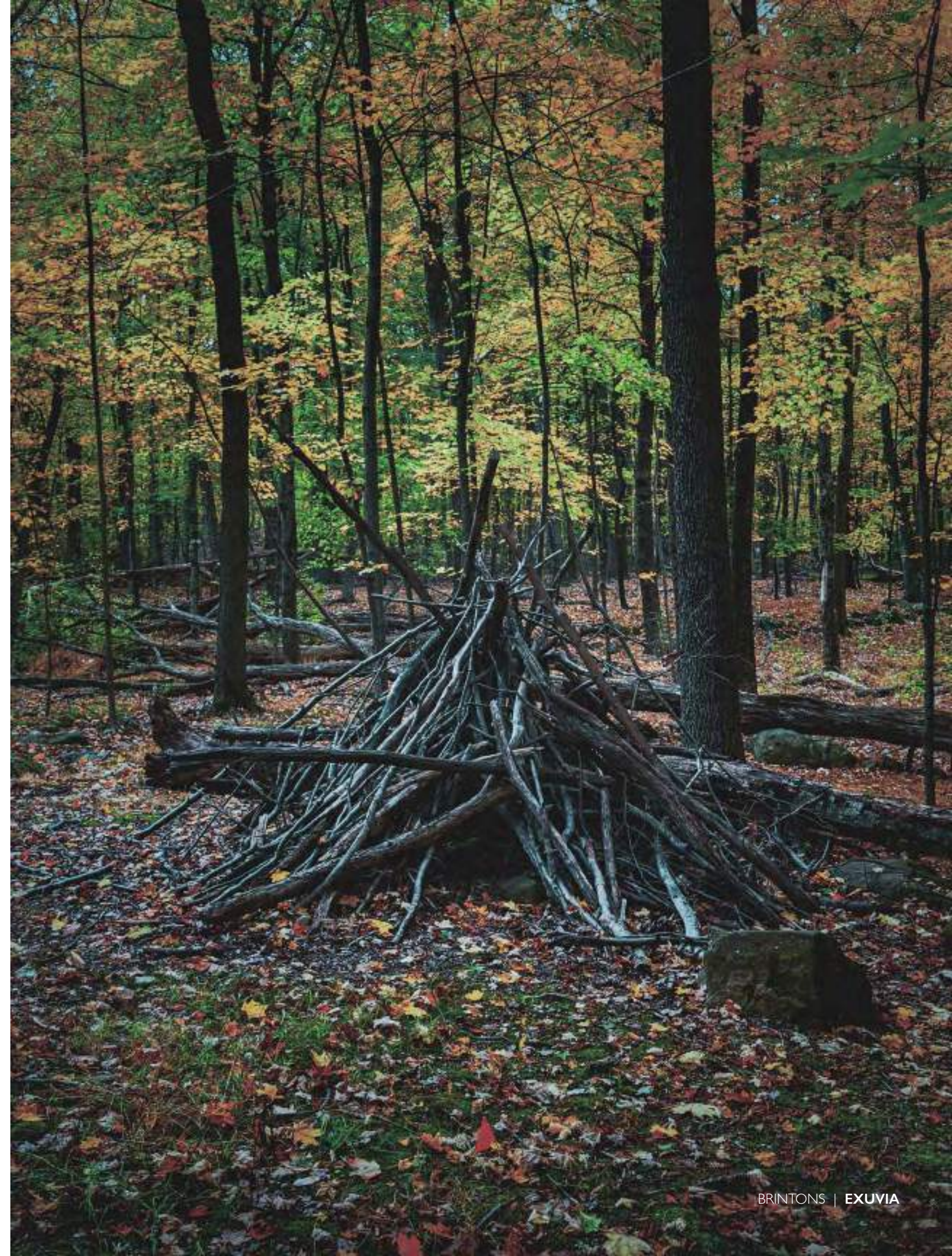


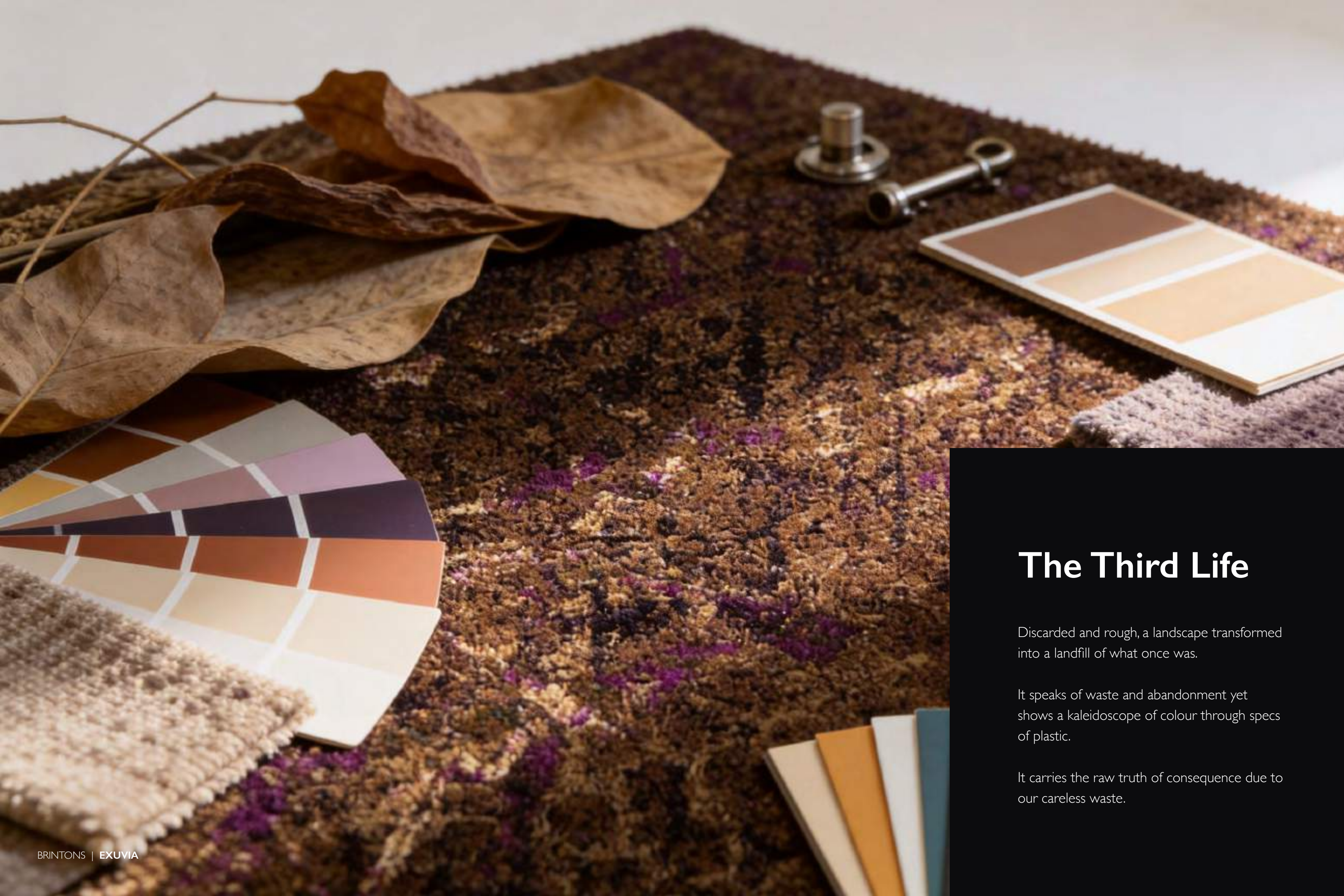
1. 27-4037	2. 26-2935	3. 26-V36	4. 26-4044	5. 24-2827	6. 24-4066	7. 24-3294	8. 29-1329
9. 20-4055	10. 20-4052	11. 20-4053	12. 20-4054				

- 1.
27-4037
- 2.
26-2935
- 3.
26-V36
- 4.
26-4044
- 5.
24-2827
- 6.
24-4066
- 7.
24-3294
- 8.
29-1329
- 9.
20-4055
- 10.
20-4052



Q01/A087179EX | AXMINSTER | 120in x 240in repeat





The Third Life

Discarded and rough, a landscape transformed into a landfill of what once was.

It speaks of waste and abandonment yet shows a kaleidoscope of colour through specs of plastic.

It carries the raw truth of consequence due to our careless waste.

Q01/A087181EX | AXMINSTER | 144in x 144in repeat



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|---------------|---------------|---------------|---------------|---------------|---------------|--------------|---------------|
| 1.
21-3195 | 2.
21-4251 | 3.
14-0281 | 4.
29-1329 | 5.
27-4037 | 6.
26-2935 | 7.
26-V36 | 8.
26-4044 |
|---------------|---------------|---------------|---------------|---------------|---------------|--------------|---------------|

Q01/A64123ZEX | AXMINSTER | 288in x 288in repeat

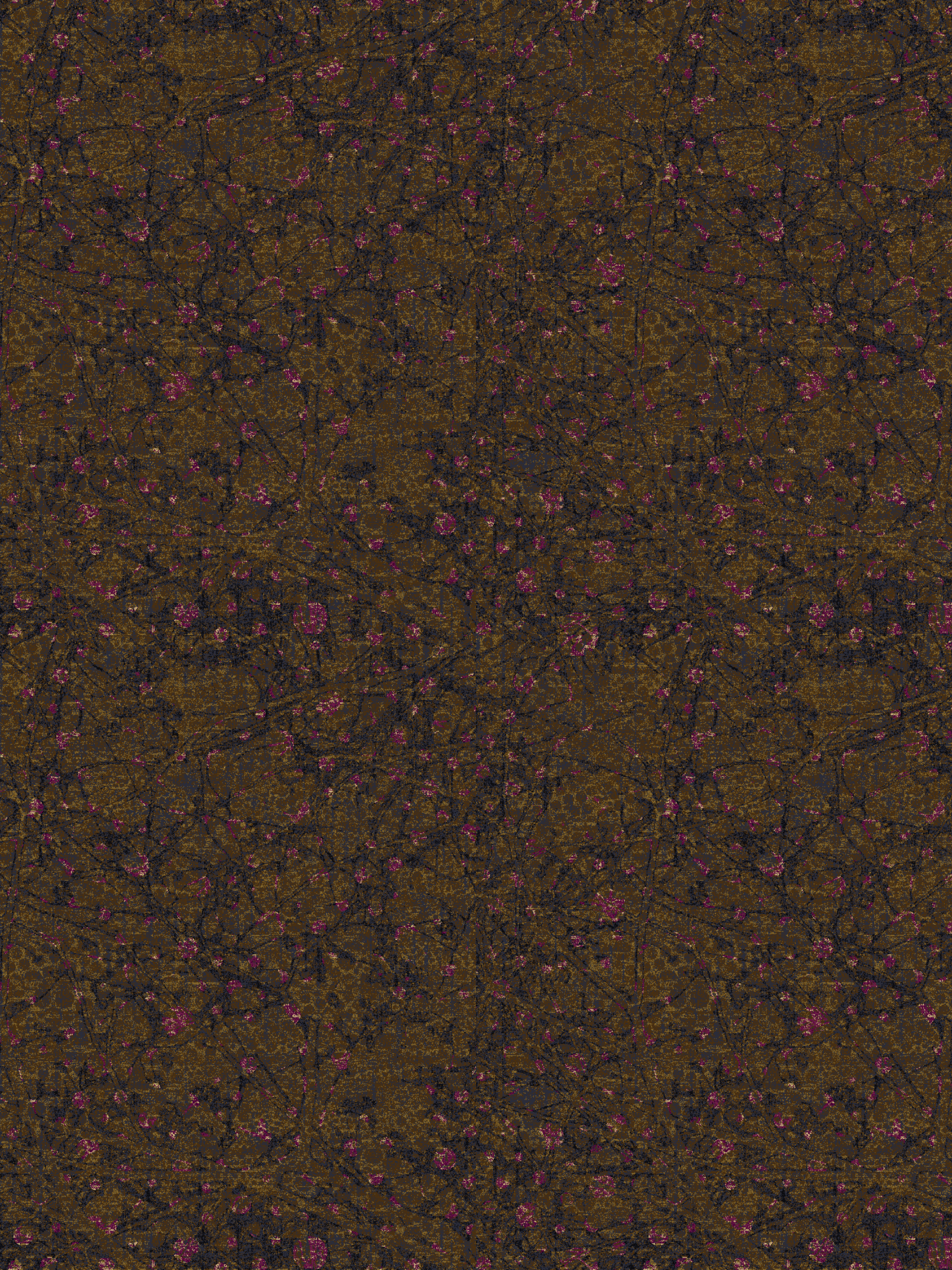


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| 1.
21-3195 | 2.
21-4251 | 3.
25-3375 | 4.
26-4006 | 5.
24-3294 | 6.
29-1329 | 7.
20-4055 | 8.
20-4052 | 9.
27-4037 | 10.
26-2935 | 11.
26-V36 | 12.
26-4044 |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|---------------|----------------|





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|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| 1.
21-3195 | 2.
21-4251 | 3.
29-1329 | 4.
20-4055 | 5.
27-4037 | 6.
26-2935 | 7.
26-4044 |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|





1.
21-3195

2.
21-4251

3.
25-3375

4.
24-4066

5.
24-3294

6.
29-1329

7.
20-4055

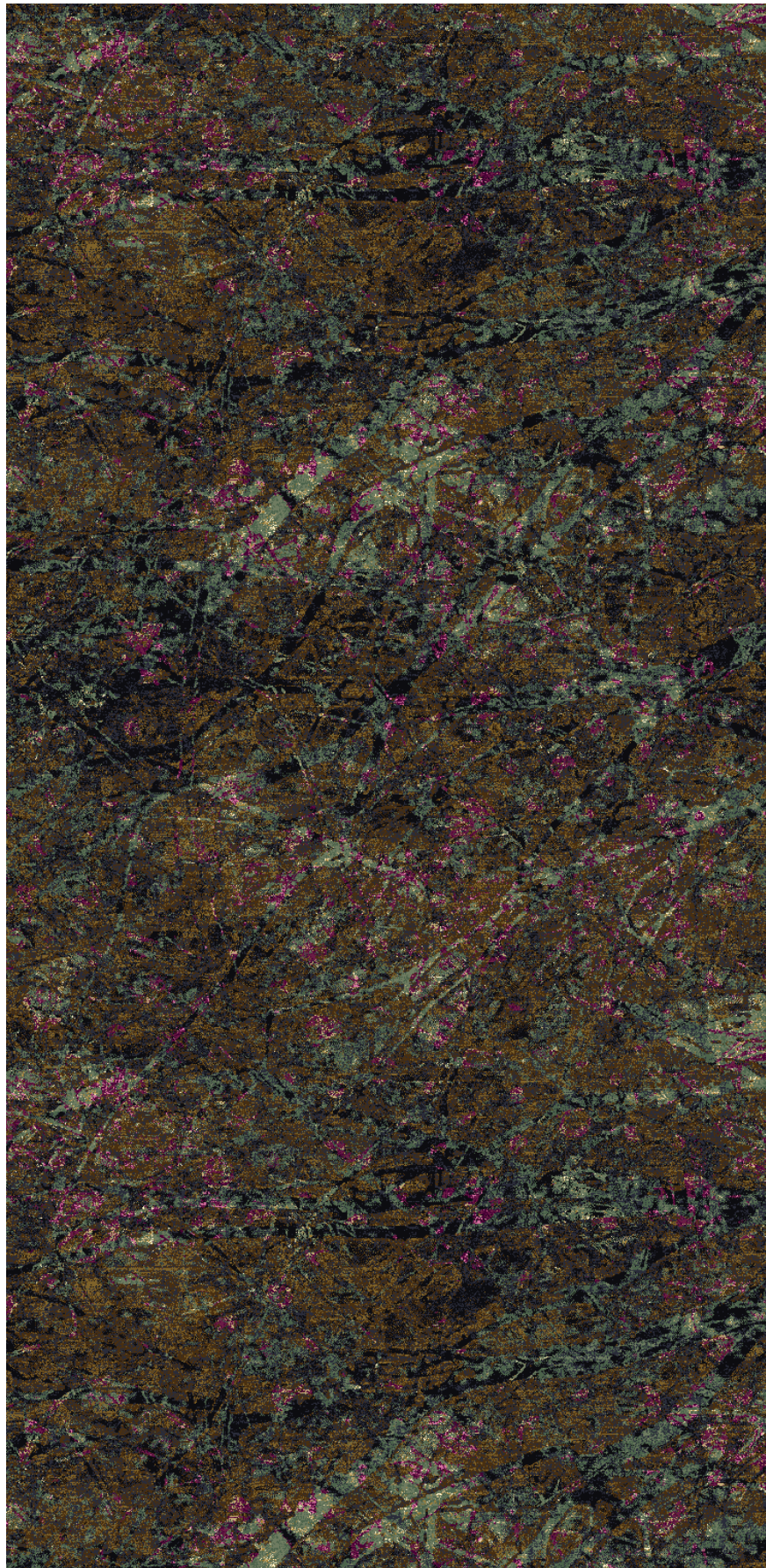
8.
27-4037

9.
26-2935

10.
26-V36

11.
26-4044

12.
26-4045



Q01/A087184EX | AXMINSTER | 120in x 240in repeat

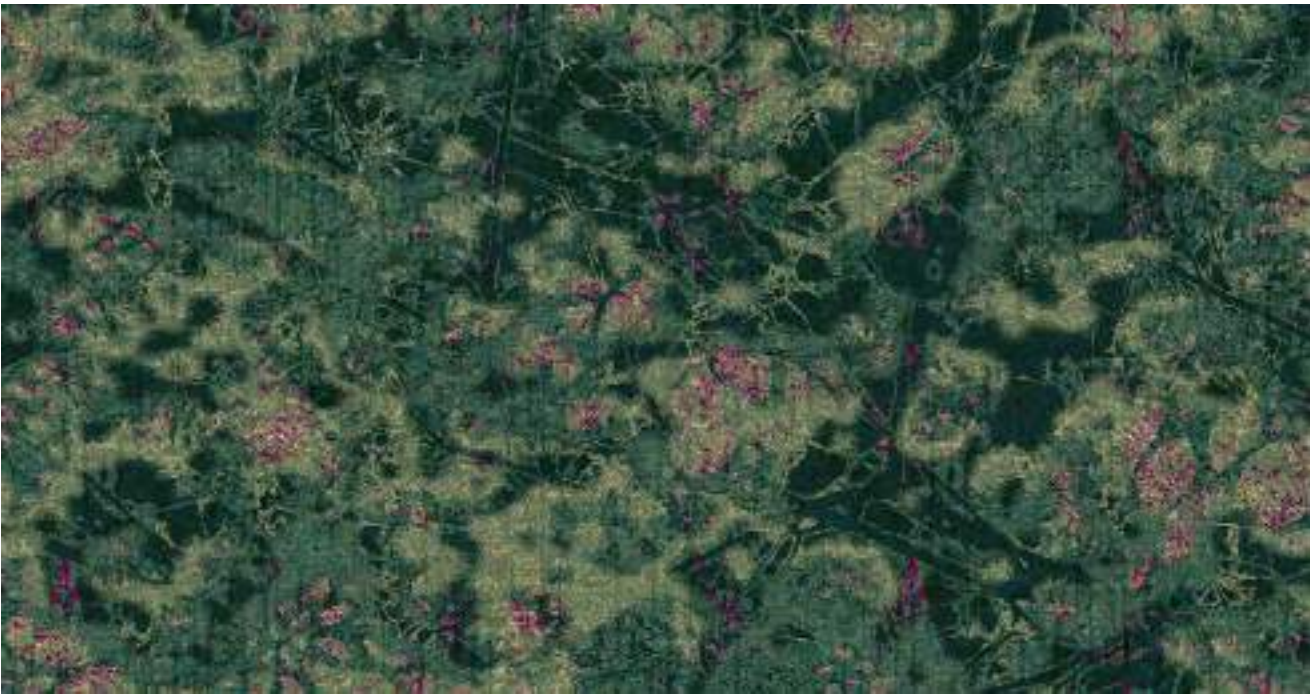


The Fourth Life

Renewal and Return. Once scarred, the land softens, green blooms spread, and life stirs again. Country paths wind through trees laden with family walks.

Dogs run, and the air thickens with the scent of plants and the sound of wildlife.

Q01/A64124ZEX | AXMINSTER | 288in x 288in repeat



1. 14-0281	2. 24-4065	3. 24-2827	4. 24-4066	5. 24-3294	6. 21-3195	7. 21-4251	8. 25-3375	9. 26-V36	10. 26-4044	11. 26-4045
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Q01/A087172EX | AXMINSTER | 144in x 144in repeat



1. 21-3195	2. 21-4251	3. 25-3375	4. 26-4044	5. 26-4045	6. 24-2827	7. 24-4066	8. 24-3294	9. 14-0281	10. 24-4065
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1. 14-0281	2. 24-4065	3. 24-2827	4. 24-4066	5. 24-3294	6. 21-3195	7. 21-4251	8. 25-3375	9. 26-V36	10. 26-4044	11. 26-4045
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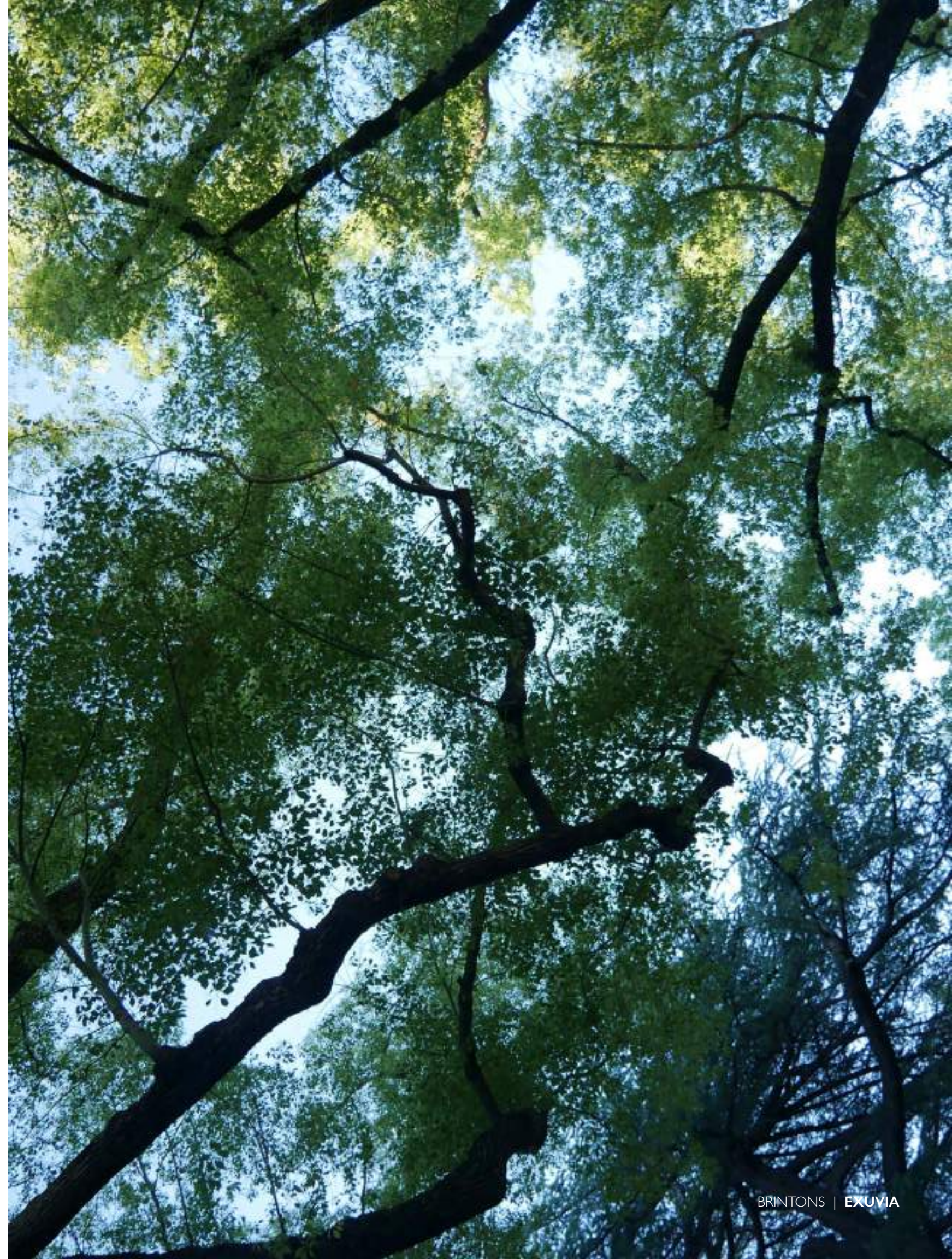




- 1. 14-0281
- 2. 24-4065
- 3. 24-2827
- 4. 24-4066
- 5. 24-3294
- 6. 21-3195
- 7. 21-4251
- 8. 25-3375
- 9. 26-4045
- 10. 29-1329
- 11. 20-4055
- 12. 20-4052



Q01/A087189EX | AXMINSTER | 120in x 240in repeat





EXUVIA

“On my doorstep sits a country park, a landscape rich with wildlife, movement, and quiet beauty. A place of daily ritual. A place of breath. But this land has not always been gentle. It has lived many lives.

Before the trees it was coal. A network of mines beneath the ground, shaping the village above. Every family touched by it, every family carrying its weight. Secondly, the mines were capped, and the land was left behind.



Maxine Kane
Senior Designer

We claimed it as a playground, turning emptiness into adventure, riding bikes, building dens, letting imagination fill the void. Disruption became life three as the area became a landfill. It filled, layer upon layer of what was discarded.

An anger settled over the village as the land became unrecognisable. And then, a shift. In 2012, the ground softened and a promise was fulfilled. Life returned and the country park emerged, not as erasure, but as transformation. A landscape shaped by what came before.

Exuvia draws from these layered histories. Each “life” containing four designs, each design capturing colour and imagery from what once was. Each “life” is not replaced, but shed, leaving traces, textures, and memory embedded within the next. Like skin outgrown but not forgotten.

Exuvia: meaning the discarded outer layer; shed in order to grow. Seems a fitting name for an area that has done exactly that.”



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SPRING 2026



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making the world a more beautiful place

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*Photo on Page 2 Courtesy of Jef Webster

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